

Fragile Palm Leaves

MS ID 1221

Room 3A

Kathāvatthu pāli-tō

[yamaka] citta,
dhamma, indriya
yamuik pāli-tō

1221

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Kathāvatthu pāli-to

[yamaka] citta,
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yamuk pāli-to

ကထာဝတ္ထုပါဠိစာအုပ်၊ ဝိညာဏ်စိုက်မှု၊ နှစ်ယောက်စီဆုံး၊ ဝိညာဏ်စိုက်မှု၊ ဝိညာဏ်ဆုံး၊ ဝိညာဏ်စိုက်မှု၊ ဝိညာဏ်စိုက်မှု။

ကဝါဝတ္ထုစိတ္တဝေဒနာတို့
ပါရှိသော အောက်ခြေ
ပုံနှိပ်စာအုပ်တစ်အုပ်



നമ്മുടെ പ്രാർത്ഥന

နှစ်ရာစတုတ္ထဇွဲယောသိက္ခိကဇ္ဈာပရမဏ္ဍာတတောယောပုဂ္ဂလောပမဏ္ဍ
 ဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ မိစ္ဆာ။ ။ အနုပဏ္ဍိတပုဂ္ဂိုလ်။ ။ ပုဂ္ဂလောပမဏ္ဍ
 သိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ အာမတ္တိ။ ယောသိက္ခိကဇ္ဈာပရမဏ္ဍာတတောယောပုဂ္ဂ
 လောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ နပဏ္ဍိတဗျူဟာ။ အာမတ္တိပုဂ္ဂိုလ်။
 ယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ အနုပဏ္ဍိတပုဂ္ဂိုလ်။
 ကဇ္ဈာပရမဏ္ဍာတတောယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။
 တတ္ထဝဇ္ဇေဝိတ္ထဇ္ဈာပရမဏ္ဍာတိ။ ယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာ
 တိ။ မိစ္ဆာ။ ယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ အနုပဏ္ဍိ
 တပုဂ္ဂိုလ်။ ယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ အာမတ္တိပုဂ္ဂို
 လ်။ ယောပုဂ္ဂလောပမဏ္ဍဟိသိက္ခိကဇ္ဈာပရမဏ္ဍာတိ။ အနုပဏ္ဍိတပုဂ္ဂိုလ်။

۴۲

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

299

15

ကော်

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

३

[illegible]

42

ॐ

[illegible]

[illegible]

[illegible]

[illegible]

5

2. 1. 1957

[illegible]

[illegible]

23

[illegible]

26

[illegible]

[illegible]

100

خريف

5

[illegible]

2

၀၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

[illegible]

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

100

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်အတွက်
ဗုဒ္ဓဘုရားသည် မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်အတွက်
နာဂါယနာဝတ္ထု၊ နာဂါယနာဝတ္ထု၊ နာဂါယနာဝတ္ထု၊
သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊
ကိစ္ဆာသညာစုံ၊ ကိစ္ဆာသညာစုံ၊ ကိစ္ဆာသညာစုံ၊
သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊ သီလဝါရံ၊

[illegible][illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်လုံးဆိုင်ရာ စီးပွားရေးနှင့် ဆက်သွယ်ရေး ပုံမှန်ပြုစုခြင်း၊ ထိန်းသိမ်းမှုနှင့် တိုးတက်ရေး အတွက် ရည်ရွယ်ချက်ရှိရှိ ရေးသားထားပါသည်။
၂။ အကြောင်းအရာ
ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်လုံးဆိုင်ရာ စီးပွားရေးနှင့် ဆက်သွယ်ရေး ပုံမှန်ပြုစုခြင်း၊ ထိန်းသိမ်းမှုနှင့် တိုးတက်ရေး အတွက် ရည်ရွယ်ချက်ရှိရှိ ရေးသားထားပါသည်။
၃။ ရည်ရွယ်ချက်
ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်လုံးဆိုင်ရာ စီးပွားရေးနှင့် ဆက်သွယ်ရေး ပုံမှန်ပြုစုခြင်း၊ ထိန်းသိမ်းမှုနှင့် တိုးတက်ရေး အတွက် ရည်ရွယ်ချက်ရှိရှိ ရေးသားထားပါသည်။

[illegible]

71

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Continuation of the handwritten text from the top section. The script remains consistent, showing a cursive style. The text is densely packed across several lines, with some variations in line length. The paper shows signs of wear, including some staining and minor damage, especially towards the bottom right corner.

[illegible]

၁။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၂။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၃။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၄။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၅။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၆။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၇။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၈။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၉။ ယခုကောသလပြည်တော်၌ ရှိသော
 ၁၀။ ယခုကောသလပြည်တော်၌ ရှိသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page.

1892

٢٠٤

55007

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

တၢ်ဃာ်တၢ်ထွက်တၢ်လၢတၢ်ပိယု

သၢတၢ်ဃာ်တၢ်ပိယု

တၢ်ဃာ်တၢ်ပိယု

တၢ်ဃာ်တၢ်ပိယု

တၢ်ဃာ်တၢ်ပိယု

တၢ်ဃာ်တၢ်ပိယု

တၢ်ဃာ်တၢ်ပိယု

29

二

(5)

61

ပုဂ္ဂိုလ်တို့၏ဝတ္တု၊ ကြေး၊ ဓာတ်၊ ပစ္စည်း
တို့ကို ခံယူရန် အလွန်အမင်း ခက်ခဲသည်။

ဘုရားရှင်

သုတေသနသတ်မှတ်ချက်များ

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

21 (12)

နယ်လွန်ကုသိုလ်ရေးအဖွဲ့ချုပ်

၈၆၆၅၀၁၃

ရွာဂဟပတိဟိန္ဒူဂေါဏအာဠ

42

ပရိဝုတ္တိအပ္ပမာဒ
ဣဒမ္ပတ္တိနိဂ္ဂဟာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two large circular holes are visible, suggesting the document was once bound or had a specific format.

သယံဇာတသိပ္ပံ

သွေးသွေးသွေးသွေး

Handwritten text in Burmese script, continuing from the top section. The text is dense and covers the bottom half of the page. Two large circular holes are visible, matching the ones in the top section, indicating a consistent binding or format.

4

၁၃ မဏ္ဍကေတုသတ္ထိကံပရော

၂၄ ဟောပြောအခါ

ဟောပြောချက်

၁၁၂၆ဝဂ္ဂ၊

۱۰۸

ပုဂံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

4

471

CU

ရွှေတောင်တော်ဝတ်
အောင်ယောင်တော်ဝတ်

မေတ္တာပေးသောဗုဒ္ဓဘုရားရှင်

ယသကဝဟေယပပုပာဏနာယ
 ဘဂ္ဂလံပုပ္ဖသိယသိပေါရာဂဏ်
 ဟသျှပမေဓဝိယဝိဇ္ဇပဓာဋ္ဌာနပဟာယသျှ
 ဝိဟကကနိသတ္တာဘာယဝိဇ္ဇာ

သိသကဝဟေယပပုပာဏနာယ
 ဘဂ္ဂလံပုပ္ဖသိယသိပေါရာဂဏ်
 ဟသျှပမေဓဝိယဝိဇ္ဇပဓာဋ္ဌာနပဟာယသျှ
 ဝိဟကကနိသတ္တာဘာယဝိဇ္ဇာ

ဝတ္ထုတ္တောဟကသလ
 ဝိဟကကနိသတ္တာဘာယဝိဇ္ဇာ
 ဝိဟကကနိသတ္တာဘာယဝိဇ္ဇာ
 ဝိဟကကနိသတ္တာဘာယဝိဇ္ဇာ

သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်

ခရစ်တော်သံဝိဇ္ဇာတော်
 နာမိဉ္စာသယံဇာတ

သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်
 သယံဇာတတို့၏အရင်းအမြစ်

၁၂

စမာဒီပါကော

သို့မဟုတ်မဟုတ်
သို့မဟုတ်မဟုတ်

၅၁၀ ကျပ်တို့မှာ မြန်မာ့သိပ္ပံပညာတို့၏

... ၁၀ မိနစ်ကျသော ပိတ်ချိန်

မှန်း

٢٢

ကျေးဇူးတင်စာတမ်း

ကမ္ဘာ့အသံ

ဝိဝတ္ထုဇ္ဇောပာဏံ ဝိဝတ္ထုဇ္ဇောပာဏံ ဝိဝတ္ထုဇ္ဇောပာဏံ
ဝိဝတ္ထုဇ္ဇောပာဏံ ဝိဝတ္ထုဇ္ဇောပာဏံ ဝိဝတ္ထုဇ္ဇောပာဏံ

১৮৫৬

ചിന്താശാസ്ത്രം

၇၁၂

1400

၌ နှစ်ဆယ်နှစ်ကြာပတ်၍

— ပုပ္ဖိကဗျာဝေ

10

ရွှေသံခါးဝါးဝါး

နိဗ္ဗာန်သုတ္တန်

ဘာလုနီးပါးမရှိ သာနာ

သုညပညာဆုတံဆိပ်

တစ်ခုပင် နှစ်ခုပင် နှစ်ခုပင် နှစ်ခုပင်

23

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

လိပ်စာအုပ်အား

ဝိနိယာယသုတ္တံ၊
ပဉ္စမသုတ္တံ၊

ਅੰਤਰਿ ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

လူ့အသေအကြီးစွာ

သီရိမင်းသိင်္ခ

လျှာ

ပရိယာယ်တံဝိသယန္တကုဋ္ဌေဟဝုဉ္ဇရပဏာရဟဋ္ဌ

သိပ္ပံသိပ္ပံဝိသ
သိပ္ပံသိပ္ပံဝိသ

သိပ္ပံသိပ္ပံဝိသ
သိပ္ပံသိပ္ပံဝိသ

သိပ္ပံသိပ္ပံဝိသ
သိပ္ပံသိပ္ပံဝိသ

١٢

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်
 (၁၀၀) နှစ်ပြည့် ဝမ်းသာ

ကသုတ်၊ ဣတ္ထိ၊ ဝရိယာပဉ္စဘာရသ္မိ

ကလေးကလေး
၊ ဂုဏ်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

הנהגתו ופועליו

32

21

11. 11. 1900

24.

62

[illegible]

[Faint handwritten notes or bleed-through from the reverse side]

68

မြတ်သောဘုရားရှင်တို့၏အားဖြင့်သာပင်

နိဗ္ဗာန်သုတ်

ဝိဇ္ဇာသုတ္တံ

353

ပိတောက်

ဝတ္ထုငွေလေးရာသိန်း

ပြည်သူ့ပညာရေးဝန်ကြီးဌာန

مجلسه اول

အစိုးရလွှဲပြောင်းသွားပြီ

[Faint handwritten text at the bottom of the page]

[illegible]

ကမ္ဘာတစ်လုံး
ကျွန်းတစ်ကျွန်း

ယဉ်ကျေးမှုပုံစံ

ဆာပတ်ညာကမ္ဘာတစ်လုံးပုံစံ

ဟင်္ဂါရီ

ကမ္ဘာတစ်လုံးပုံစံ
ကျွန်းတစ်ကျွန်း

သမုတိ

သမုတိ

ကမ္ဘာတစ်လုံးပုံစံ

ကျွန်းတစ်ကျွန်း

ဟင်္ဂါရီ

ကျွန်းတစ်ကျွန်း

ကျွန်းတစ်ကျွန်း

ကျွန်းတစ်ကျွန်း

ကျွန်းတစ်ကျွန်း

٤٨٥

ယော သိပ္ပံနိဗ္ဗာန်

[illegible]

၁၀၇၄ - ဟိုကားဝံ့နီဝံ့ပုဂ္ဂိုလ်၊ သတ္တဝါသောမဏိ

Q1000

၁၁ ငါးအုပ်ပျံ့ပါးပါး

၂၂၆။ သတ္တိကောသလဝိပလင်္ဂ

உருவகாரியைப் பார்ப்பதற்காக வந்த

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

တိက္ခာသံဂဟ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ဒုဗ္ဗေသ ဘုမ္မေ ဝဇ္ဇိတံ ယံ

၇၇၉ (၁၁၃) ရာဝယ်

अथानुवृत्तं

ကိလဂ္ဂနာမာပိ

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52

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2.

2.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

212

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 အားပေးအကူအညီပြုရန် အစီအစဉ်
 ပြင်ဆင်အသုံးပြုရန် အမည်ပေးရန်
 အကျိုးရှိစေရန် အားပေးအကူအညီပြုရန်
 အစီအစဉ် ပြင်ဆင်အသုံးပြုရန်
 အမည်ပေးရန် အကျိုးရှိစေရန်
 အားပေးအကူအညီပြုရန်

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 အားပေးအကူအညီပြုရန် အစီအစဉ်
 ပြင်ဆင်အသုံးပြုရန် အမည်ပေးရန်
 အကျိုးရှိစေရန် အားပေးအကူအညီပြုရန်
 အစီအစဉ် ပြင်ဆင်အသုံးပြုရန်
 အမည်ပေးရန် အကျိုးရှိစေရန်
 အားပေးအကူအညီပြုရန်

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is written in a fluid, connected style with some variations in ink density.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is written in a fluid, connected style with some variations in ink density.

သုသန္တရမေတ္တိကောသလဝတ္ထုတရတိသုသန္တရ
မေတ္တိကောသလဝတ္ထုတရတိသုသန္တရ

သုသန္တရမေတ္တိကောသလဝတ္ထုတရတိသုသန္တရ
မေတ္တိကောသလဝတ္ထုတရတိသုသန္တရ

သုသန္တရ

သုသန္တရ

မလ္လာဘိညာဏန္တိ ဟေဝိပတ္တိတ္ထေ ကောလေယနုဗေဒန္တိ

အတ္တပဿတ္တိတ္ထေ

ဥပပဿတိတိ ကောလေယနုဗေဒ
ဂမ္ဘဝိတိ နုဗေဒဟေဝိပတ္တိကော
နုဗေဒဂမ္ဘဝိတိ နုဗေဒဟေဝိပတ္တိကော

ဥပပဿတိတိ ကောလေယနုဗေဒ
ဟေဝိပတ္တိကော

ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ

ဥပပဿတိတိ

ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ ကောလေယနုဗေဒ

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ဥပပဿတိတိ ကောလေယနုဗေဒ

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ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ ကောလေယနုဗေဒ

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ဥပပဿတိတိ ကောလေယနုဗေဒ

ဥပပဿတိတိ ကောလေယနုဗေဒ

မရက္ခိအသိခဏတဝိ
ယုဒိယမသ္မာပဉ္စအသိဝ

သုတ္တပတ္ထိပလသ္မသပ
ပတ္ထပလ
ပတ္ထိပလပတ္ထိ
ပတ္ထပတ္ထိပလ

ပတ္ထပတ္ထိပလ
ပတ္ထပတ္ထိပလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

2. 1

Up

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

လောကဉာဏ်ပညာပညာပညာ
 လောကဉာဏ်ပညာပညာပညာ

ဤသို့သောအခါ၌
 ကာလဉာဏ်ပညာပညာပညာ

ကာလဉာဏ်ပညာပညာပညာ
 ကာလဉာဏ်ပညာပညာပညာ

ဤသို့သောအခါ၌
 ကာလဉာဏ်ပညာပညာပညာ

ဤသို့သောအခါ၌
 ကာလဉာဏ်ပညာပညာပညာ



Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible on the left side of the page.

24 7 7 1

مجلس اول

1211

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block. A horizontal line is visible near the bottom right corner of the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent words or phrases that stand out, such as "I have" and "I am". The overall tone of the text is formal and serious.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent words or phrases that stand out, such as "I have" and "I am". The overall tone of the text is formal and serious.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

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Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

1

2. 11

کتاب الفیہ فی التفسیر

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

၇၀၆၅၂ ဟူသော အမှတ်အသားပါရှိပြီး မြန်မာစာလုံးများဖြင့် ရေးသားထားသည်။

1611

4000
 5000
 6000
 7000

ပွင့်သောစိတ်ကိုသိလော့ဗျာနဲ့ပွ

ה'תקנ"ח
ביום חמשה עשר

၁၆ နာမည်တစ်သိတစ်

[illegible]

မင်းသားမင်းသမီးတို့ကို

200 4 10 1000

55

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a different script, possibly a title or a signature, located at the bottom right of the page.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

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Handwritten text in a cursive script, likely Burmese, covering the top page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

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Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar dense handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is highly stylized and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The text is written on a single line across the width of the page, with some variations in line height and spacing. The script is consistent with the one seen in the top page, suggesting it is part of the same document.

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Handwritten text in a script, likely Indic, covering the upper portion of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a script, likely Indic, covering the lower portion of the page. This section continues the text from the upper portion, maintaining the same dense, cursive style.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire width of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers the entire width of the page.

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ပြည်သူများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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